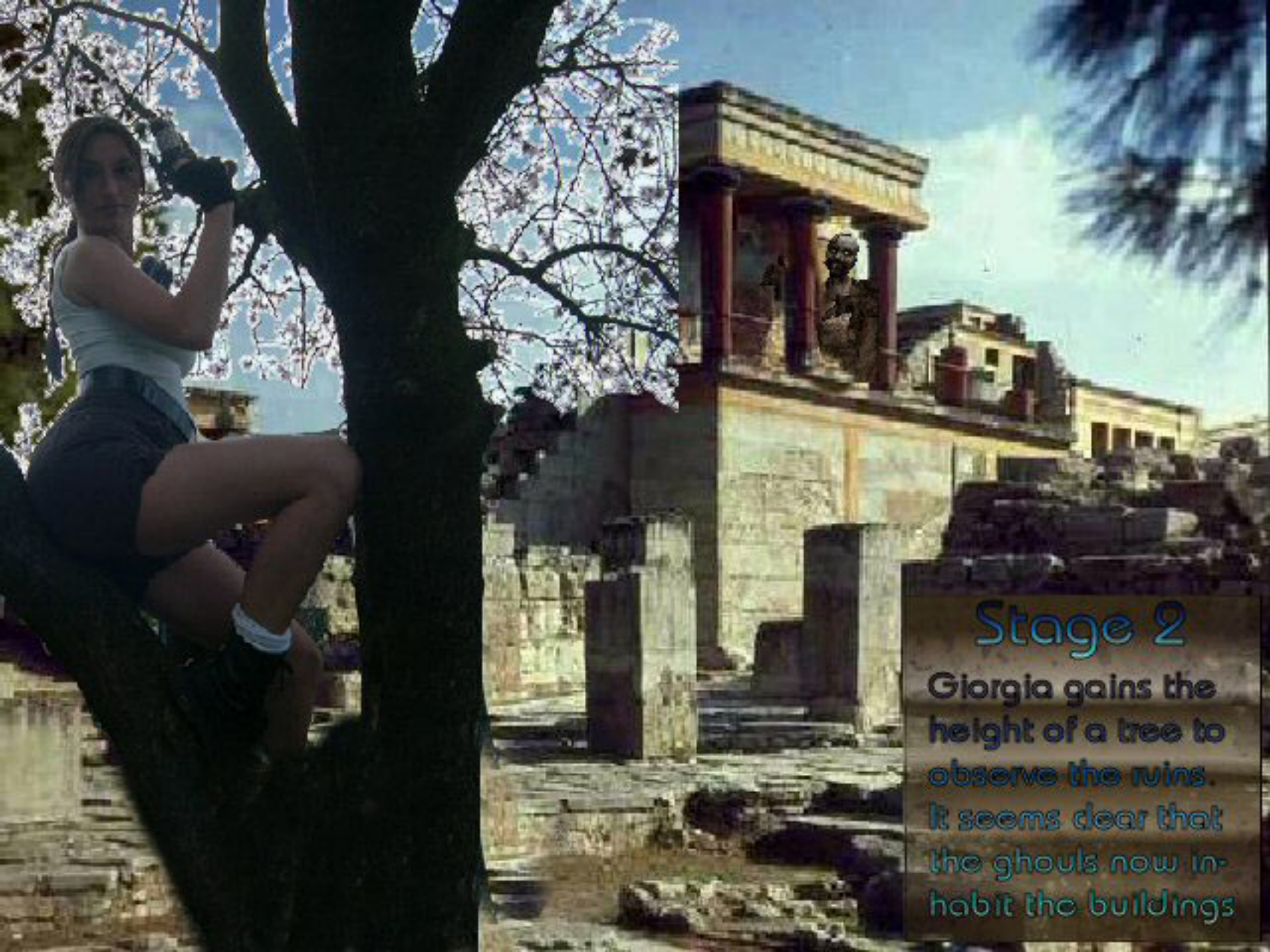


Tomb Raider 178: The ruins of Knossos

Stage 1

Lara Croft, aka Giorgia Vecchini, received an important quest by the Museum: to find the first Minoan Vase and to give it to the humanity. Giorgia uses a ferry boat and approaches the ruins.





Stage 2

Giorgia gains the height of a tree to observe the ruins. It seems clear that the ghouls now inhabit the buildings



Stage 3

Giorgia starts killing undeads, but is overwhelmed.

It is important now to find an access to the main catacomb

Stage 4

Giorgia fights her way to a well, where she notices a strange labiris figure, representing a male human. Maybe this is the right way.



Stage 5. It ain't easy to kill the resilient minotaurs, but Georigia manages it with few hurts.



Stage 6

Georgia finds many coins indicating a marble figure with a labrys. The mystery lies within this face. Many minotaurs interrupt her work.



Stage 7. Too many enemies for Georigia. Seeking the vase and the core of the evil, she runs away from the minos.





Stage 8

-Finally! The last minoan vassel
But... wait a minute, what's this
noise?- Giorgia finds the vase,
but can't grab it: the Bad One,
also called the Demented One,
the very lord of the ruins,
has come to defend his dark secrets.





Stage 9
How dare you!
The monster says
in an old minean
language. Glorgia
understands and
gets ready to fight!

Stage 10

The fight between Georgia and the Demented One is a real clash of the titans. She is wounded, but succeeds. The monster brings the same old mark: only the vase will tell the secret of the Evil...

...in the next Georgia's trailer!



End Stage

Got it! The vase unveils the secret of Tutore, the man on the symbols.
Good job Giorgia!



End Stage

Got it! The vase
unveils the secret
of Tutore, the man
on the symbols.
Good job Georgia!

